6/5/69

Dear Mr. Davis,

I have never been able to publish the appendix of OSWALD IN NEW ORLEANS.

I can guess what Garrison was talking about, but I do not know. I think it is what Ray Marcus says is figures in the background of the Moorman picture, the second one she took, the only one used by the Commission. Ray's work here is quite imaginative. A number of experts agree with him (I do not).

Sincerely,

Harold Weisberg